

# **MEDIA RELEASE**

## **2007 RIGGING SEMINAR SCHEDULE!**

Rigging Seminars is the largest and longest established entertainment rigging training program in the world, offering both public seminars and private classes. Their highly respected and sought-after classes have trained thousands of riggers nationwide. Both beginners and advanced riggers find the classes quite valuable and immediately useful. The most popular part of every class is the hands-on practical training.

Attendees learn safe and efficient rigging techniques for sound, lighting, video, scenery, and special effects. The methods taught apply to theatres, circuses, arenas, stadiums, auditoriums, schools, hotels, museums, conference centers, outdoor venues, and studios.

The public seminars will be in:

Las Vegas February 12<sup>th</sup>-16<sup>th</sup>

Boston April 10<sup>th</sup>-13<sup>th</sup>

Chicago July 9<sup>th</sup>-12<sup>th</sup>

Seattle October 8<sup>th</sup>-11<sup>th</sup>

Rigging Seminars are taught by an all-star cast of the three most experienced entertainment rigging instructors in America. They literally wrote the books on rigging!

HARRY DONOVAN is both an engineer and one of the best-known riggers in the world. He wrote the widely used ENTERTAINMENT RIGGING book and created RIGRIGHT, the most comprehensive rigging software available. He has rigged more than 200,000 points over 36 years without a failure. He has rigged many large tours, such as Elton John, The Eagles, Rod Stewart, Paula Abdul, Bruce Springsteen, REO Speedwagon, Aerosmith, and The Who, as well as all types of events and permanent sound, lighting, and museum installations. Harry was instrumental in creating Rigging Certificates.

JAY GLERUM has been doing, designing, teaching, and inspecting entertainment rigging for more than 45 years. He wrote the STAGE RIGGING HANDBOOK. Jay has taught technical theatre at several universities, consulted on numerous theatre and television studio projects, been a scenery and lighting designer, and worked as a systems engineer for a major theatre equipment company. He is an active member of the joint USITT and ESTA Rigging Standards Committee.

ROCKY PAULSON has been a major figure in arena rigging for more than 35 years. He has been responsible for many important advances, especially in safety and fall protection. He founded STAGE RIGGING, one of the foremost arena rigging companies in the world, and is lifetime member of the IATSE. Rocky was one of the original Entertainment Technician Certification program council members and a co-chairman of the Rigging Certification Committee.

Attendees say Rigging Seminars: \* Solved a lot of mysteries \* Best investment of time I have ever spent \* Surpassed my expectations \* Realize I have been compromising safety \* Extremely knowledgeable instructors \* The instructors were fantastic...informative and entertaining.

Visit [www.riggingseminars.com](http://www.riggingseminars.com) or call 1-206-283-4419  
for more information and to register!